

from *Rückert Lieder*

Äußerst langsam und zurückhaltend

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muted *p* *pp espr.* open


(A) *p* *zögernd*

Exercise A, first part. Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). A slur covers the first four notes. A fermata is over the D3. A double bar line follows. The second part is in 2/4 time, starting with a whole rest.

(B) *poco rit.* (C) *a tempo*

The musical notation for measures 10-13 is shown on a single staff. Measure 10 begins with a piano (*pp*) dynamic and contains a quarter rest, followed by an eighth note G4, and then a beamed eighth-note pair (F#4, G4). Measures 11 and 12 are connected by a slur and contain eighth notes (A4, G4), (F#4, E4), and (D4, C4) respectively. Measure 13 starts with a quarter rest, followed by a triplet of eighth notes (B3, A3, G3), and then a quarter note G3. The tempo marking *poco rit.* is above the staff, and *a tempo* is at the end of the excerpt. The *pp* dynamic is also present at the end of the excerpt.

23 *nicht eilen!* (D) Etwas fließender, aber nicht eilen



*pp*

30

E

2

[illegible]

42 **Tempo I**

*pp*

⑥ *ohne Steigerung*

