

III. Ignoto: Siciliana (fine del sec. XVI)

Andantino

7 1. 2. 7 pizz. *p*

17 6 rall. pizz. 25 a tempo 8 *p*

33 pizz. *cresc.* 4

41 arco *p* *cresc.* *mf*

48 50 *f* *f*

55 1. 2. 59 20

79 9 rall. 2

IV. Ludovico Roncalli: Passacaglia (1692)

Maestoso

8